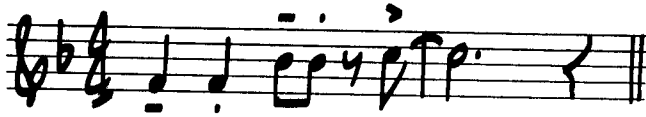


Twist And Shout

ALTO SAX 1

UNISON PATTERNS

A FAST ROCK

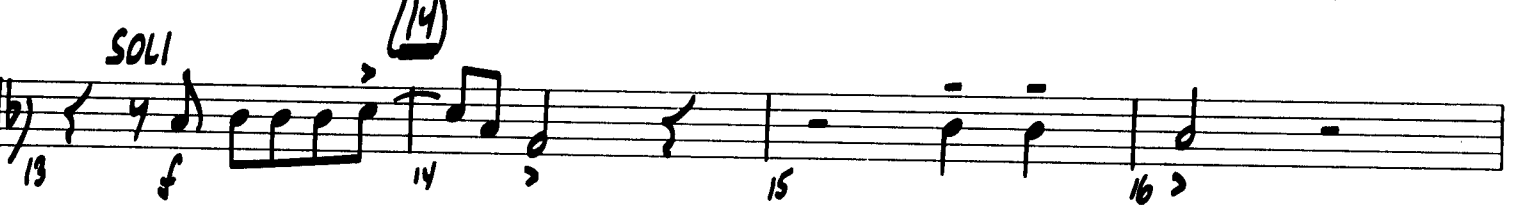
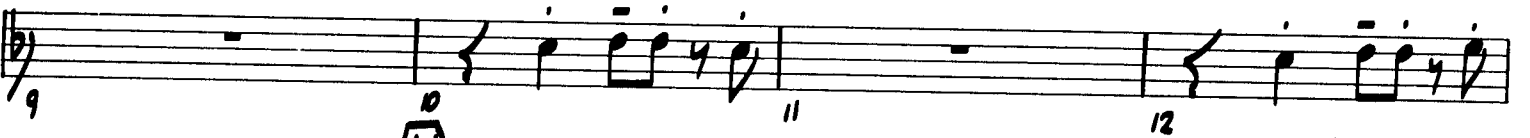
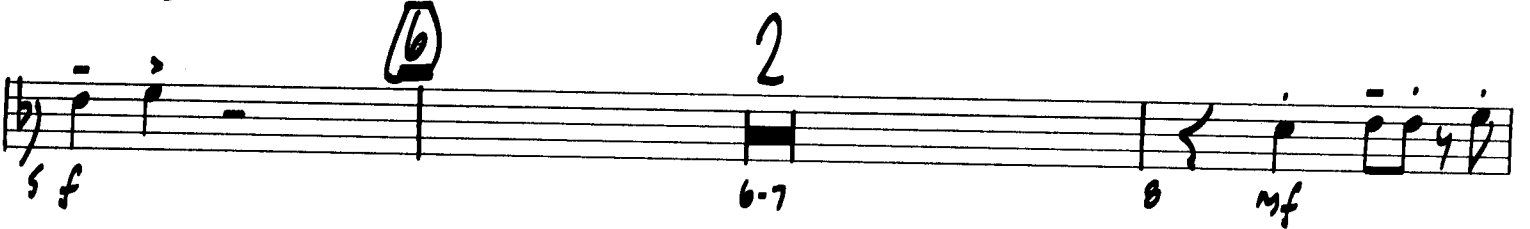


B



Words and Music by
BERT RUSSELL and PHIL MEDLEY
Arranged by JERRY NOWAK

FAST ROCK



Handwritten musical score for a bassoon part, measures 27-63. The score is written on ten staves. It includes various musical notations such as notes, rests, dynamics (*f*, *mf*, *mp*), and performance instructions (*CRESL*). Measure numbers are written below the staves, and some are circled in red. A 4/4 time signature is present in measures 30-33 and 51-54.

Measures 27-30: *f*, circled 30, 4/4 time signature.

Measures 31-34: *mf*, circled 38.

Measures 35-38: *mp*, *CRESL*, circled 38.

Measures 39-41: *f*, circled 43.

Measures 42-44: circled 43.

Measures 45-47: circled 43.

Measures 48-50: circled 43.

Measures 51-54: *mf*, circled 51, 4/4 time signature.

Measures 55-58: *mp*, *CRESL*, circled 59.

Measures 59-63: *f*, circled 59.

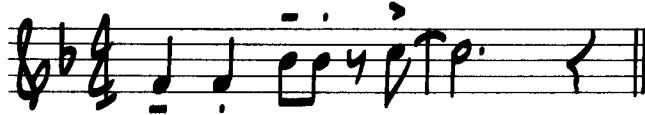
Twist And Shout

ALTO SAX 2

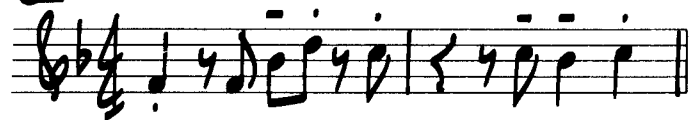
Words and Music by
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Arranged by JERRY NOWAK

UNISON PATTERNS

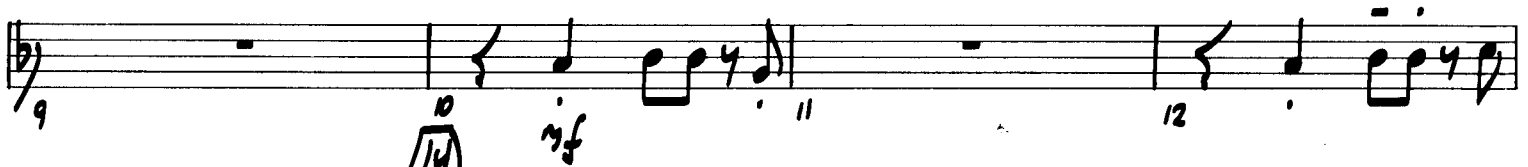
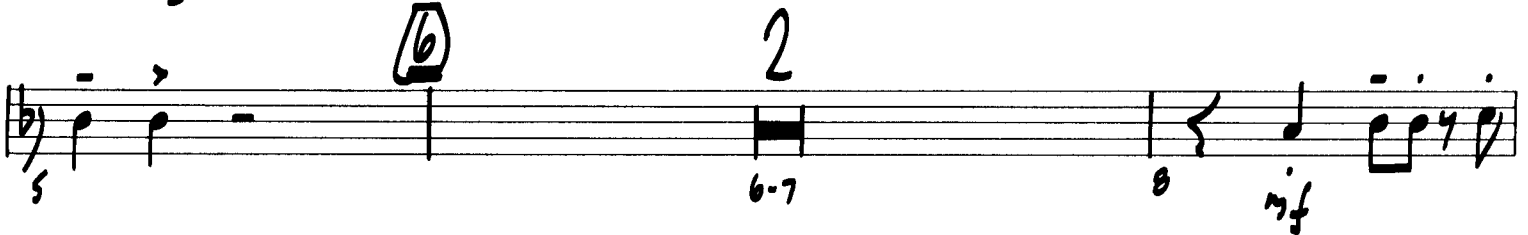
A FAST ROCK



B



FAST ROCK



Handwritten musical score for a bassoon part, measures 27-63. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten circled numbers (30, 38, 43, 51, 59) are placed above certain measures. A '4' is written above measures 30-33 and 51-54. The piece concludes with a double bar line at measure 63.

Measures and markings:

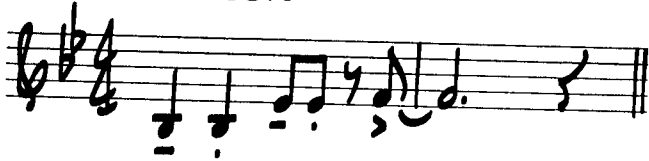
- 27: *f*
- 30-33: 4
- 34: *mf*
- 35: 38
- 36: *mp* **CRESL**
- 39: *f*
- 40: 43
- 41: *f*
- 42: *f*
- 43: 43
- 44: *f*
- 45: *f*
- 46: *f*
- 47: *f*
- 48: *f*
- 49: *f*
- 50: *f*
- 51-54: 4
- 55: *mf*
- 56: 59
- 57: *mp* **CRESL**
- 58: *mp* **CRESL**
- 59: *mp* **CRESL**
- 60: *mp* **CRESL**
- 61: *mp* **CRESL**
- 62: *mp* **CRESL**
- 63: *mp* **CRESL**

Twist And Shout

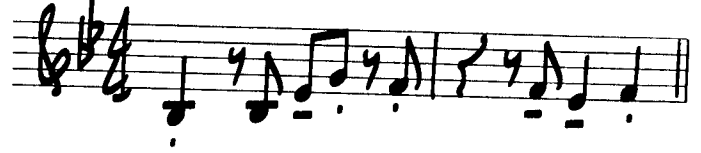
TENOR SAX 1

UNISON PATTERNS

A FAST ROCK

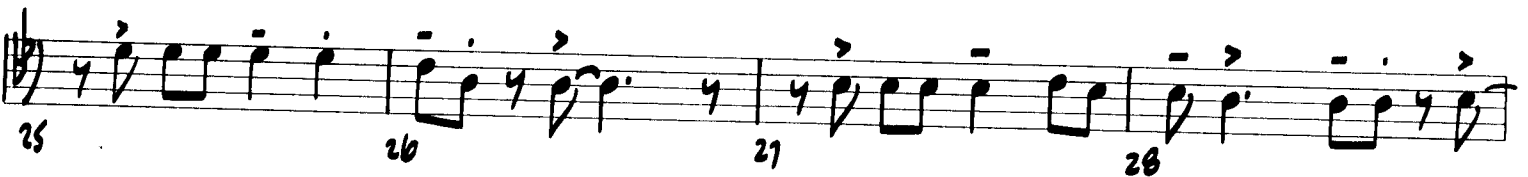
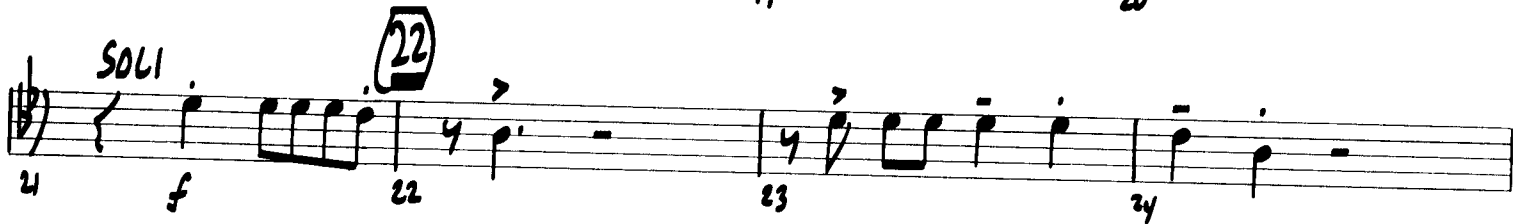
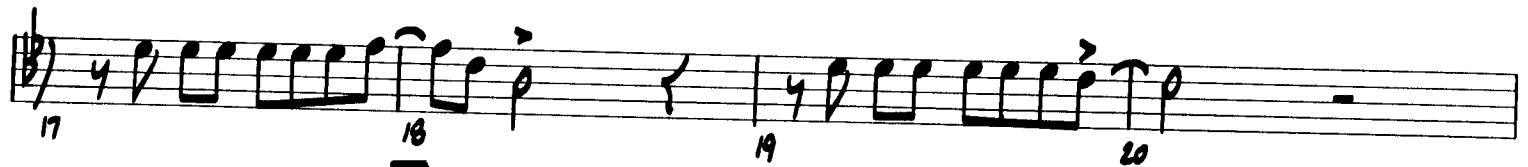
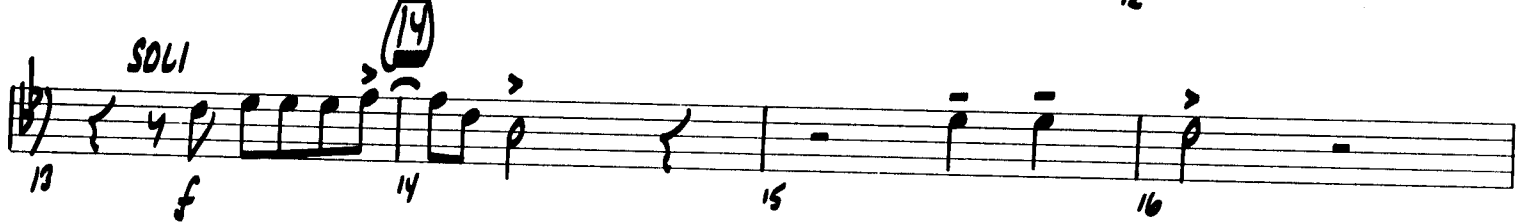
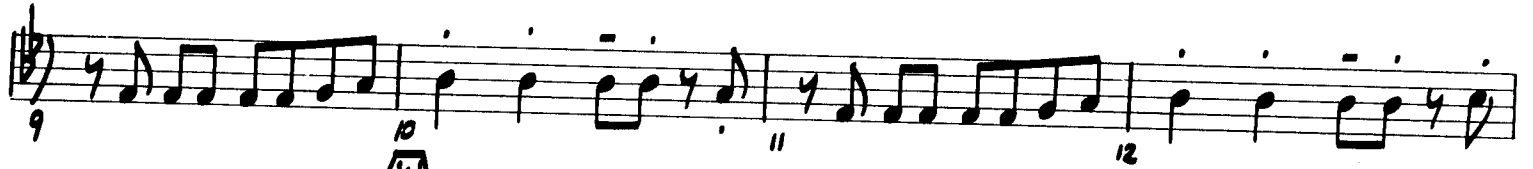
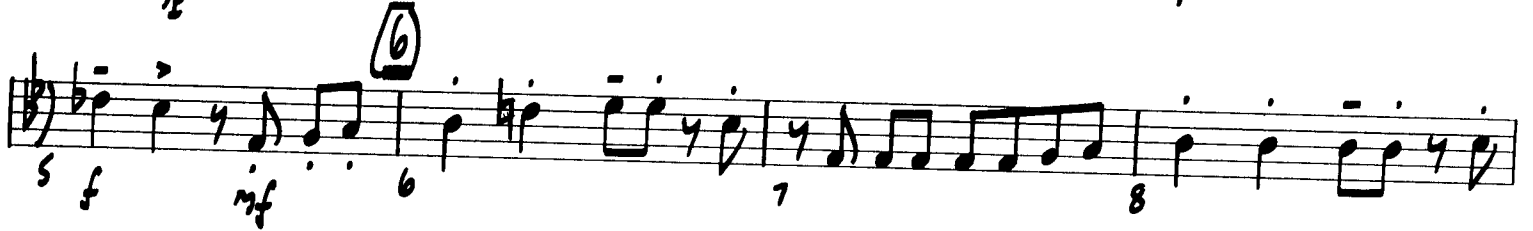


B



Words and Music by
BERT RUSSELL and PHIL MEDLEY
Arranged by JERRY NOWAK

FAST ROCK



Tenor Sax 1

30 2

29 30-31 32 *mf* 33

34 35 36 37

38 *mp* **CRESL** 39 40 41

42 43 44

45 46 47

48 49 50

51 2 51-52 53 *mf* 54 55 56 57

58 59 *mp* **CRESL** 60

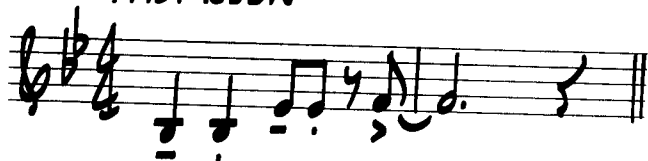
61 62 *f* 63

Twist And Shout

TENOR SAX 2

UNISON PATTERNS

(A) FAST ROCK

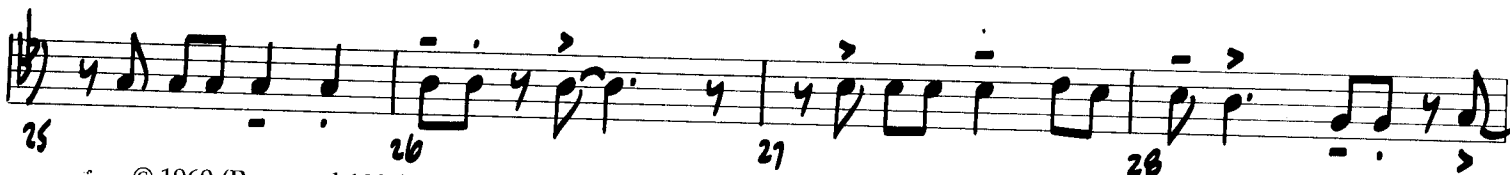
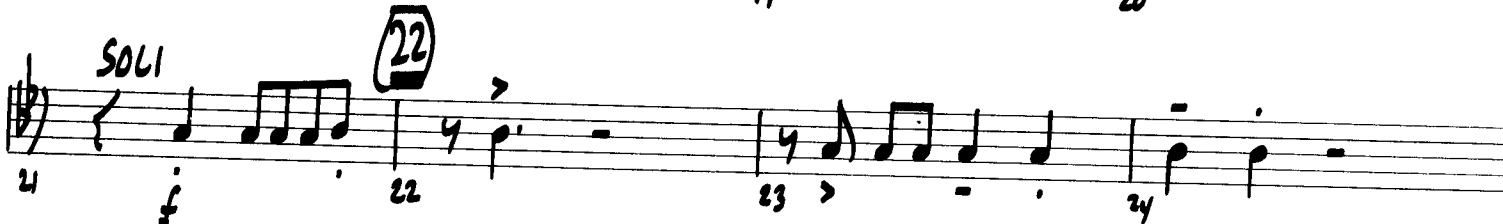
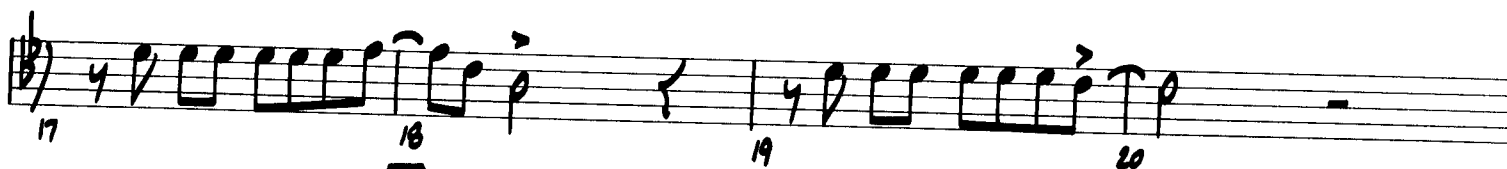
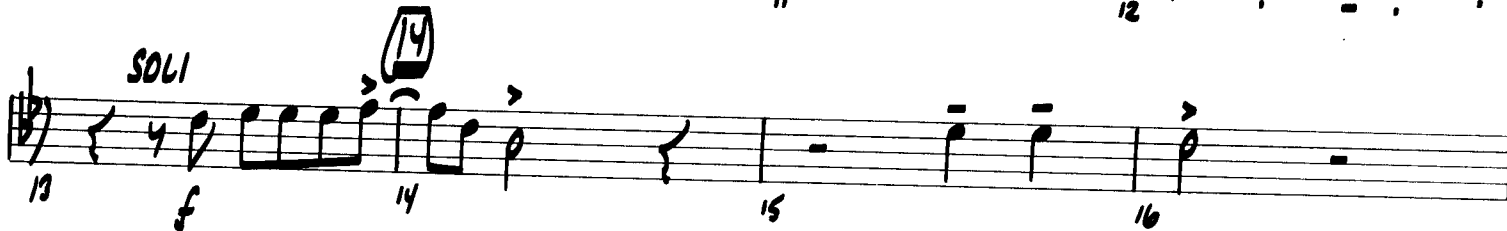
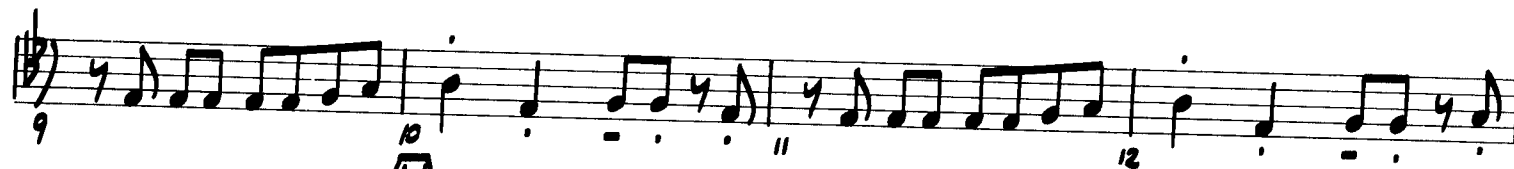
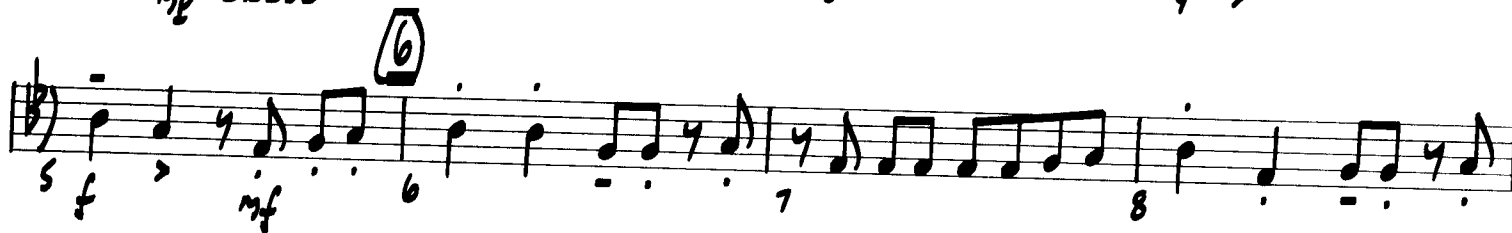


(B)



Words and Music by
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Arranged by JERRY NOWAK

FAST ROCK



29 30 2 30-31 32 *mf* 33

34 35 36 37

38 38 *mp* CRESC 39 40 41 *f*

42 43 43 44

45 46 47

48 49 50

51 2 51-52 53 *mf* 54

55 56 57

58 59 59 *mp* CRESC 60

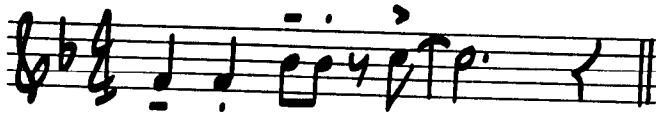
61 62 *f* 63

Twist And Shout

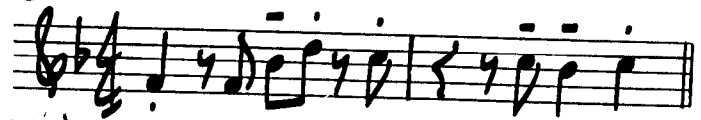
BARITONE SAX

UNISON PATTERNS

(A) FAST ROCK



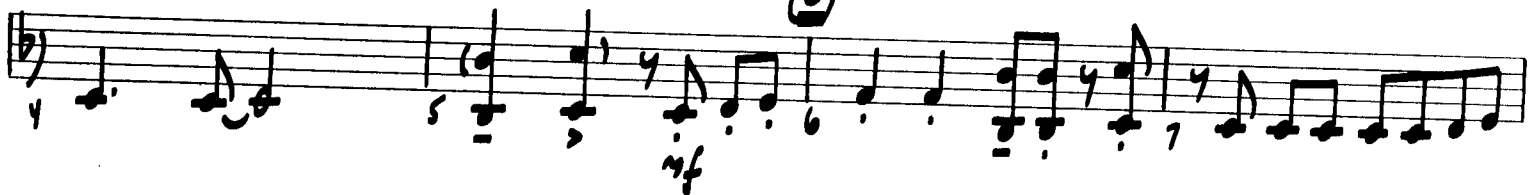
(B)



Words and Music by
BERT RUSSELL and PHIL MEDLEY

Arranged by JERRY NOWAK

FAST ROCK



Baritone Sax

Musical score for Baritone Sax, measures 28-63. The score is written on ten staves. Measure numbers are indicated below the notes. Circled measure numbers (30, 38, 43, 51, 59) indicate specific points of interest. Dynamics include *mf*, *f*, and *mf*. A *CRESC* marking is present between measures 38 and 40. The score concludes with a double bar line and repeat signs at measure 63.

Measures 28-31: *mf*

Measures 32-37

Measure 38: *CRESC*

Measures 39-40

Measure 41: *f*

Measures 42-43

Measures 44-46

Measures 47-50

Measures 51-54: *mf*

Measures 55-58

Measures 59-63: *mf*

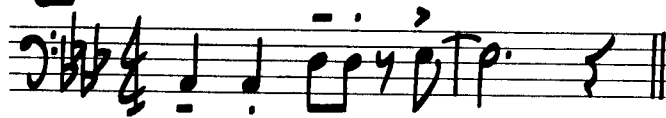
Twist And Shout

TROMBONE 1

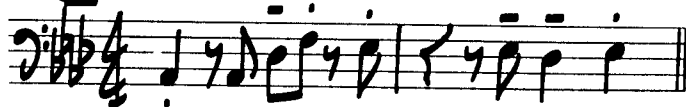
Words and Music by
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UNISON PATTERNS

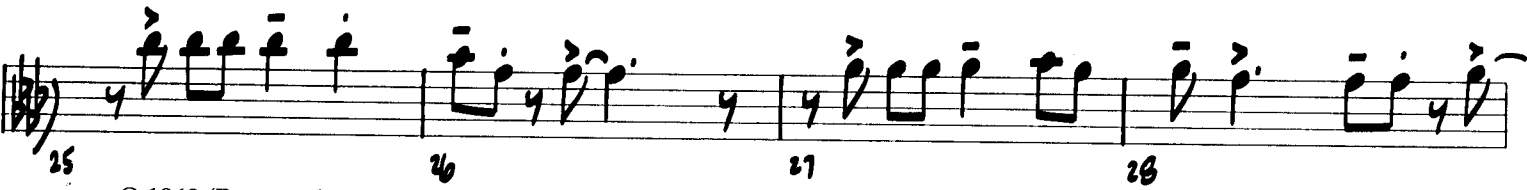
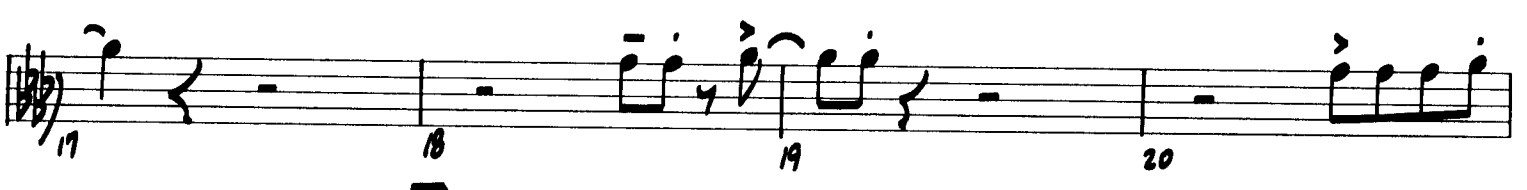
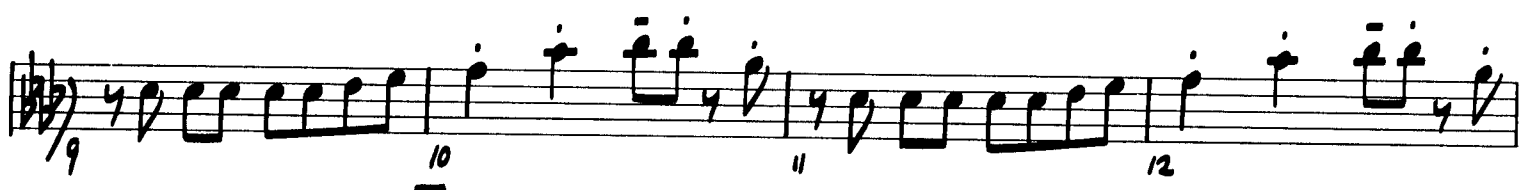
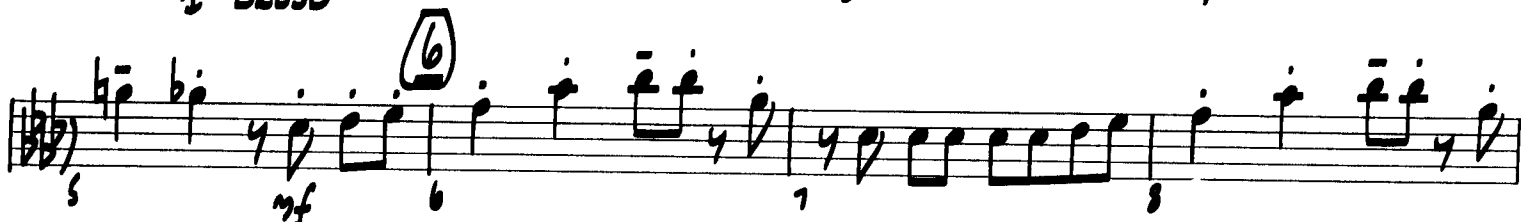
A FAST ROCK



B



FAST ROCK



Trombone 1

30 *p* *mf*

38 *mp* *CRESC.*

43 *f*

51 *mf*

59 *mp* *CRESC.*

f

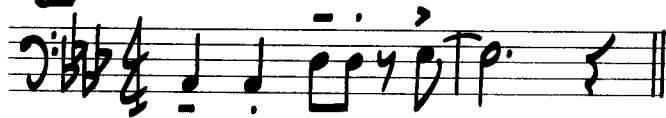
Twist And Shout

TROMBONE 2

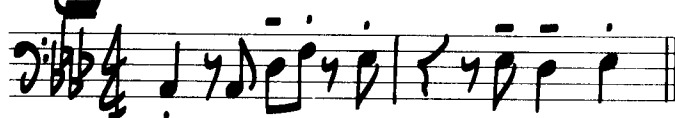
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UNISON PATTERNS

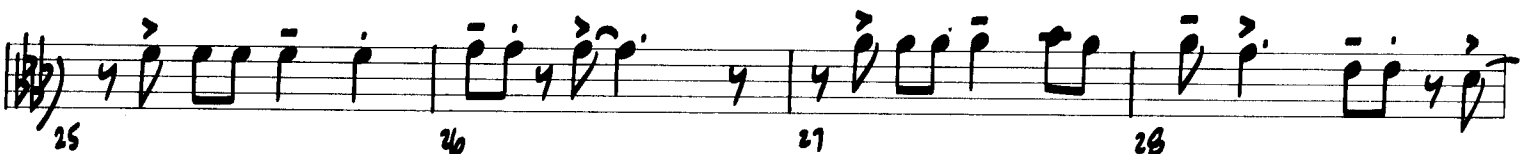
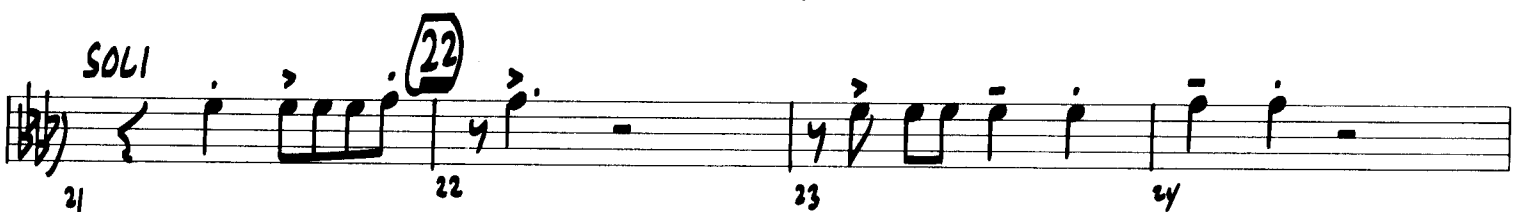
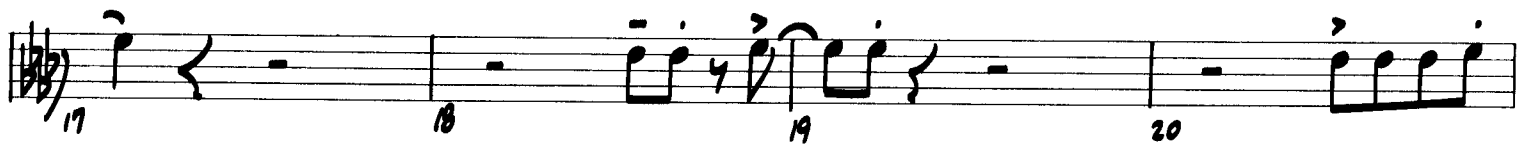
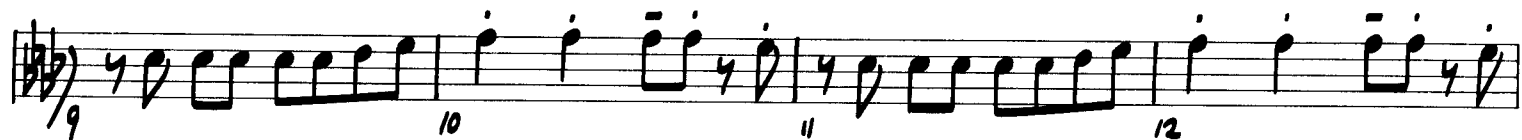
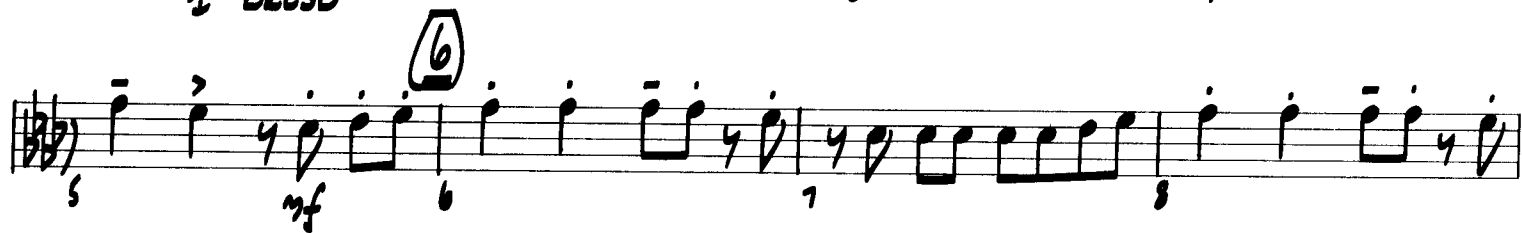
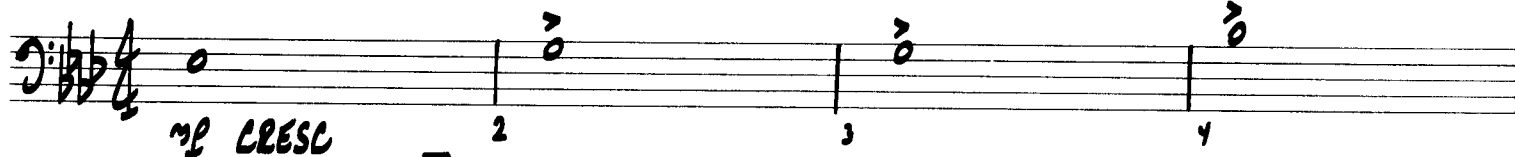
(A) FAST ROCK



(B)



FAST ROCK



Trombone 2

30

29 *mf* 30 31 32

33 34 35 36

38

37 *mp* **CRESC** 38 39 40

43

41 *f* 42 43 44

45 46 47 48

51

49 50 51 *mf*

52 53 54

55 56 57

59

58 *mp* **CRESC** 59 60

61 *f* 62 63

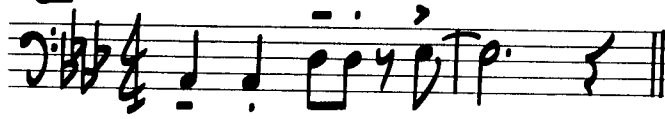
Twist And Shout

TROMBONE 3

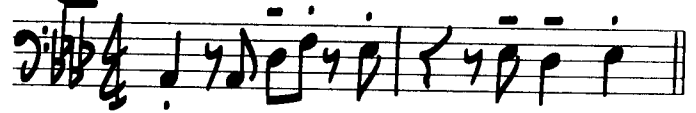
Words and Music by
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UNISON PATTERNS

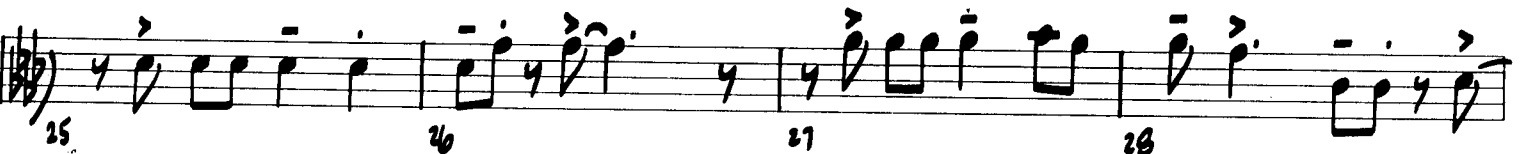
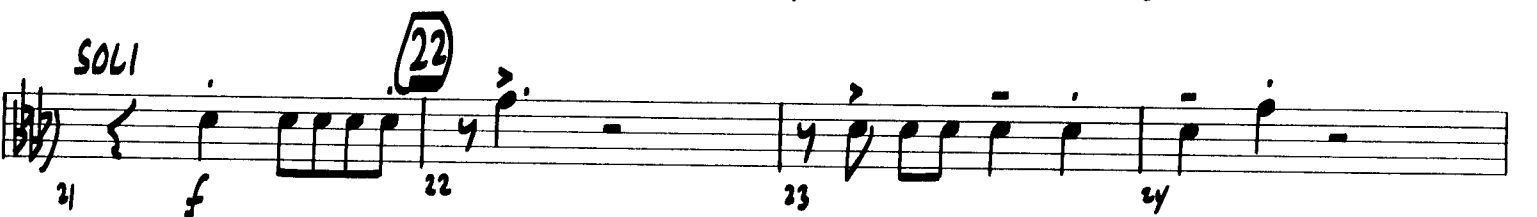
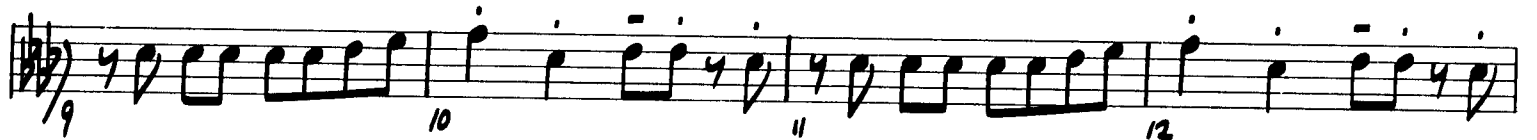
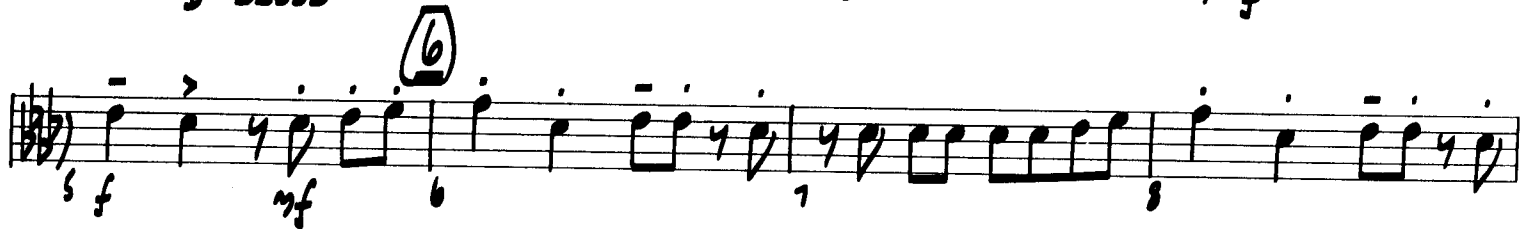
(A) FAST ROCK



(B)



FAST ROCK



Trombone 3

30

29 *mf* 30 31 32

33 34 35 36

38

37 *mp* **CRESL** 38 39 40

43

41 *f* 42 43 44

45 46 47 48

51

49 50 51 *mf*

52 53 54

55 56 57

59

58 59 *mp* **CRESL** 60

61 62 *f* 63

Twist And Shout

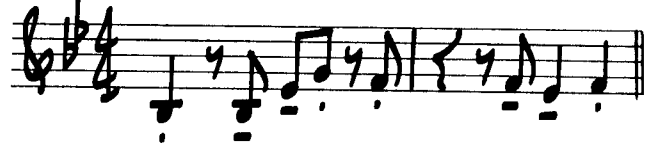
TRUMPET 1

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Arranged by JERRY NOWAK

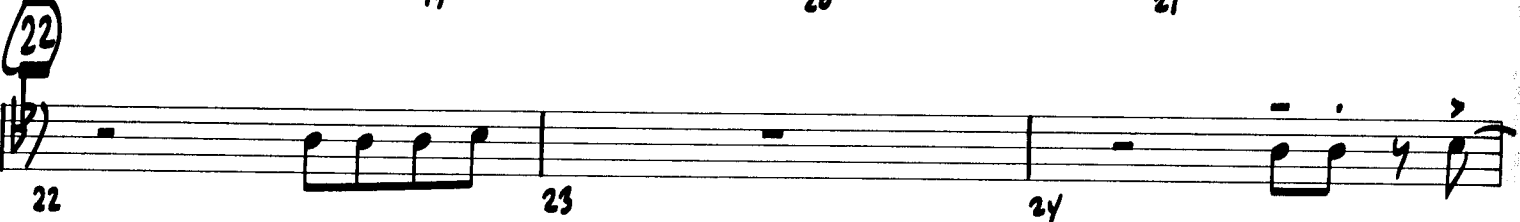
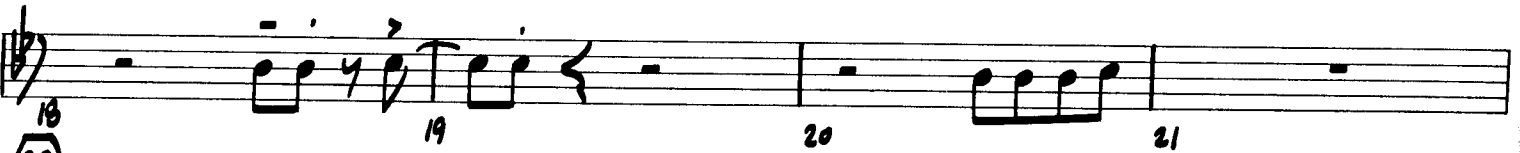
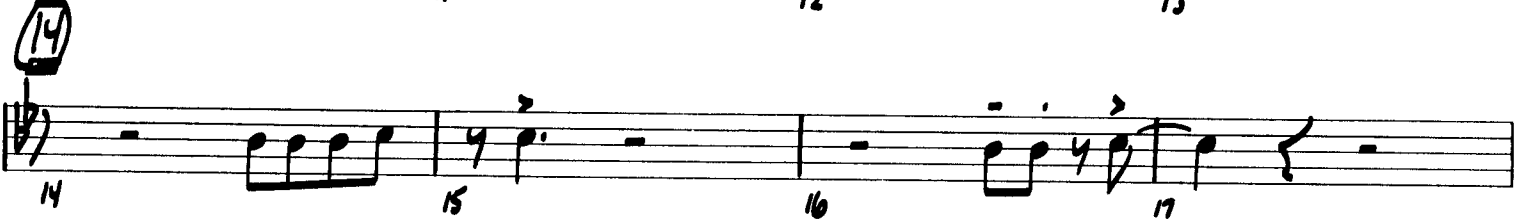
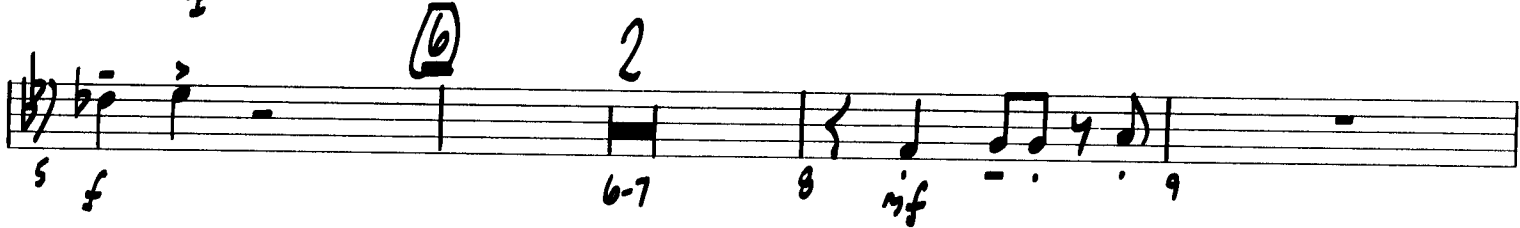
(A) UNISON PATTERNS
FAST ROCK



(B)



FAST ROCK



Trumpet 1

Musical score for Trumpet 1, measures 28-63. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Measures 28-29: *f* dynamic, measure numbers 28 and 29.
- Measure 30: Circled measure number 30, followed by a double bar line and a 4-measure rest.
- Measures 34-35: *mf* dynamic, measure numbers 34 and 35.
- Measure 38: Circled measure number 38.
- Measure 39: *mp* dynamic, *CRES.* marking, measure number 39.
- Measure 41: *f* dynamic, measure number 41.
- Measure 42: *SOLI* marking, measure number 42.
- Measure 43: Circled measure number 43.
- Measures 44-45: Measure numbers 44 and 45.
- Measures 46-47: Measure numbers 46 and 47.
- Measure 48: Circled measure number 48.
- Measures 49-50: Measure numbers 49 and 50.
- Measures 51-54: Circled measure number 51, followed by a double bar line and a 4-measure rest.
- Measures 55-56: *mf* dynamic, measure numbers 55 and 56.
- Measure 59: Circled measure number 59.
- Measure 59: *mp* dynamic, *CRES.* marking, measure number 59.
- Measure 60: Measure number 60.
- Measures 61-62: Measure numbers 61 and 62.
- Measure 62: *f* dynamic, measure number 62.
- Measure 63: Measure number 63.

Trumpet 2

28 *f* 29 **30** 30-33

34 *mf* 35 **38** 36

37 *mp* **CRESC** 38 39

40 *f* 41 *SOLI* 42

43 43 44 45

46 47 48

49 **51** 50 51-54

55 *mf* 56 **59** 57

58 *mp* **CRESC** 59 60

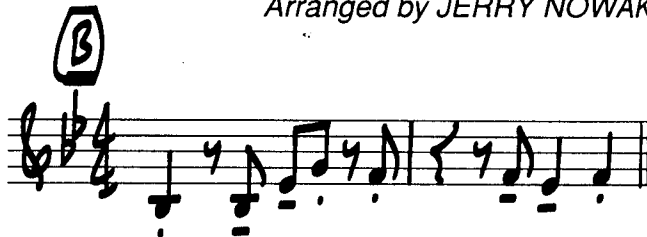
61 *f* 62 63

Twist And Shout

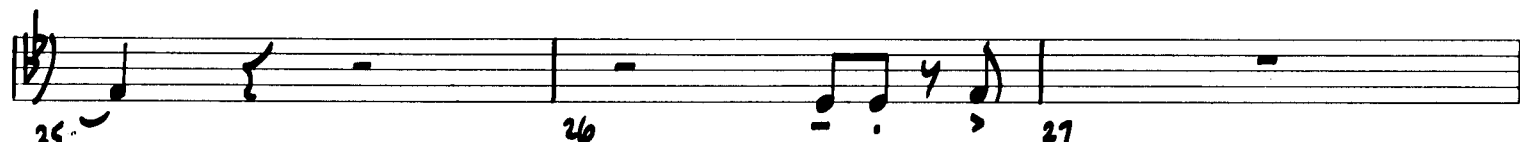
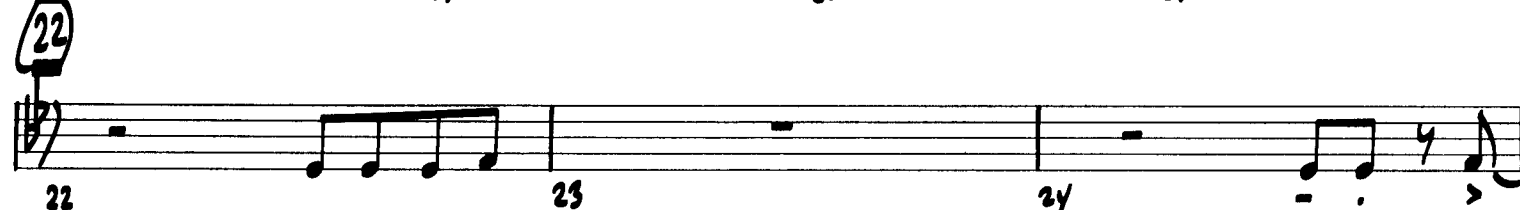
TRUMPET 3

Words and Music by
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Arranged by JERRY NOWAK

(A) UNISON PATTERNS
FAST ROCK



FAST ROCK



Trumpet 3

28 *f* 29 30-33 **30**

34 *mf* 35 **38** 36

37 38 *mp* CRESC 39

40 41 *f* 42 *SOLI*

43 44 45

46 47 48

49 50 **51** 51-54

55 *mf* 56 **59** 57

58 59 *mp* CRESC 60

61 62 *f* 63

Twist And Shout

Words and Music by
BERT RUSSELL and PHIL MEDLEY
Arranged by JERRY NOWAK

GUITAR

A UNISON PATTERNS
FAST ROCK

B

FAST ROCK

(Eb)

mf CRESC

The sheet music is written for guitar in E-flat major (three flats) and 4/4 time. It consists of ten staves of music. The first staff shows two unison patterns, A and B, in a fast rock style. The second staff begins the main piece with a fast rock tempo and a mezzo-forte (mf) dynamic, marked with a crescendo. The music features a consistent chord progression of Ab, Db, and Eb. The piece is divided into measures, with measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30-31 indicated. The final measure (30-31) ends with a double bar line and a fermata.

Guitar

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). Measure numbers 32, 33, 34, 35. A circled measure number 38 is written above the staff. A double bar line with a '2' above it is present at the end of the staff.

Musical staff 2: Treble clef, key signature of two flats. Measure numbers 36, 37, 38. A circled measure number 38 is written above the staff. A double bar line with a '2' above it is present at the beginning. The instruction *mp CRESC* is written below the staff.

Musical staff 3: Treble clef, key signature of two flats. Measure numbers 39, 40, 41. A double bar line with a '2' above it is present at the end of the staff.

Musical staff 4: Treble clef, key signature of two flats. Measure numbers 42, 43, 44. A circled measure number 43 is written above the staff. Chords Ab, Db, and Eb are written above the staff. The instruction *f* is written below the staff.

Musical staff 5: Treble clef, key signature of two flats. Measure numbers 45, 46, 47. Chords Ab, Db, and Eb are written above the staff.

Musical staff 6: Treble clef, key signature of two flats. Measure numbers 48, 49, 50. A circled measure number 51 is written above the staff. Chords Ab, Db, and Eb are written above the staff.

Musical staff 7: Treble clef, key signature of two flats. Measure numbers 51-52, 53, 54. A circled measure number 51 is written above the staff. A double bar line with a '2' above it is present at the beginning.

Musical staff 8: Treble clef, key signature of two flats. Measure numbers 55, 56, 57. A circled measure number 59 is written above the staff.

Musical staff 9: Treble clef, key signature of two flats. Measure numbers 58, 59, 60. A circled measure number 59 is written above the staff. The instruction *mp CRESC* is written below the staff.

Musical staff 10: Treble clef, key signature of two flats. Measure numbers 61, 62, 63. The instruction *f* is written below the staff.

Twist And Shout

PIANO

Words and Music by
BERT RUSSELL and PHIL MEDLEY
Arranged by JERRY NOWAK

UNISON PATTERNS

(A) FAST ROCK

Musical notation for unison pattern A, 'FAST ROCK'. It consists of two staves in 4/4 time, with a key signature of two flats (Bb and Eb). The melody is written in the upper staff and the accompaniment in the lower staff. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The accompaniment starts with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4.

(B)

Musical notation for unison pattern B. It consists of two staves in 4/4 time, with a key signature of two flats (Bb and Eb). The melody is written in the upper staff and the accompaniment in the lower staff. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The accompaniment starts with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4.

FAST ROCK

Main piano arrangement of 'Twist And Shout'. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It features a right-hand melody and a left-hand accompaniment. The right-hand part includes dynamics such as *mp*, *CRESC*, *f*, and *mf*. The left-hand part includes chord symbols: Eb, Ab, Db, and Eb. The score is divided into measures, with measure numbers 6, 10, 14, and 17 indicated. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation for the first system, including treble and bass clefs, a key signature of two flats, and a 2/4 time signature. The system contains two measures with various rests and dynamic markings.

Handwritten musical notation for the second system, featuring treble and bass clefs, a key signature of two flats, and a 2/4 time signature. It includes chord symbols Ab , Db , and Eb with a fermata over the Eb chord. Measure numbers 18, 20, and 21 are indicated.

Handwritten musical notation for the third system, featuring treble and bass clefs, a key signature of two flats, and a 2/4 time signature. It includes chord symbols Ab , Db , and Eb . Measure numbers 22, 23, 24, and 25 are indicated.

Handwritten musical notation for the fourth system, featuring treble and bass clefs, a key signature of two flats, and a 2/4 time signature. It includes chord symbols Ab , Db , and Eb . Measure numbers 26, 27, 28, 29, and 30 are indicated.

Handwritten musical notation for the fifth system, featuring treble and bass clefs, a key signature of two flats, and a 2/4 time signature. It includes chord symbols Ab , Db , and Eb . Measure numbers 31, 32, and 33 are indicated.

Handwritten musical notation for the sixth system, featuring treble and bass clefs, a key signature of two flats, and a 2/4 time signature. It includes the instruction mp CRESC and a $Eb7$ chord. Measure numbers 34, 35, 36, and 37 are indicated.

Handwritten musical notation for the seventh system, featuring treble and bass clefs, a key signature of two flats, and a 2/4 time signature. It includes the instruction f and a series of sixteenth notes. Measure numbers 38, 39, 40, 41, and 42 are indicated.

Piano

43 $A\flat$ $D\flat$ $E\flat$

43 44 45 46

47 $A\flat$ $D\flat$ $E\flat$

47 48 49

51 *mf*

51 52 53 54

55 56 57 58

55 56 57 58

59 $E\flat$ $E\flat 7$ $A\flat$ $D\flat 13$ $A\flat$

mf *CRESC* *f*

59 60 61 62 63

Twist And Shout

Words and Music by
BERT RUSSELL and PHIL MEDLEY
Arranged by JERRY NOWAK

BASS

(A) UNISON PATTERNS
FAST ROCK

(B)

FAST ROCK

mp CRESC

Bass

32 33 34 35

36 37 38 39

mp CRESL

40 41 42

f

43 44 45

46 47 48

49 50 51

mf

52 53 54

55 56 57

58 59 60

mp CRESL

61 62 63

f

Twist And Shout

DRUMS

Words and Music by
BERT RUSSELL and PHIL MEDLEY
Arranged by JERRY NOWAK

A UNISON PATTERNS
FAST ROCK

B

FAST ROCK
CLOSED
H.H.

mf > CRESC

f

mf

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 *mf* 31

The drum score is written on ten staves of music. The first staff is labeled 'A UNISON PATTERNS FAST ROCK' and shows a complex rhythmic pattern with 'x' marks for cymbals and notes for other drums. The second staff is labeled 'B' and shows a simpler pattern. The third staff is labeled 'FAST ROCK CLOSED H.H.' and includes a 'CRESC' (crescendo) marking. The score is divided into measures, with measure numbers 8 through 31 indicated below the staves. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are used throughout. The piece concludes with a final measure marked with a double bar line and a repeat sign.

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32 33 34 35

36 37 38 **38** *mp* *CRESL*

39 40 41 *f*

42 43 **43** *mf* 44

45 46 47

48 49 50

51 *mf* 52 53

54 55 56

57 58 59 **59** *mp* *CRESL*

60 61 62 63 *ff*